

**FRANCISCO GELLA**  
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## **EDUCATION**

1996 Bachelor of Arts in Dance  
University of Washington, Seattle, WA

## **PROFESSIONAL DANCE EXPERIENCE**

2005 – 2006 California Ballet, San Diego, CA  
Repertory performed:  
“Swan Lake” by Thor Sutowski  
“Coppelia” by Maxine Mahon

2005 – 2006 National Choreographers Initiative, Irvine, CA  
Works performed:  
“No Fixed Points” by Ron de Jesus  
“Broken” by Gina Patterson  
“Subject Forgotten” by Luca Vegetti  
“Untitled” by Christopher D’Amboise

2002 – 2005 Ballet Pacifica, Irvine, CA  
Repertory performed:  
“Love Intr-fear” by Dominic Walsh  
“Unknown Territory” by Choo San Goh  
“im print” by Shaun Hounsell  
“Jardin Aux Lilas” by Anthony Tudor  
“The Naughty Ones” by Stephen Mills  
“The Nutcracker” by Molly Lynch  
“In the Ruins” by Rick McCullough  
“LIVE” by Sarah Slipper  
“We Awake in Mourning” by Robert Sund  
“Building Bridges” by Adam Hundt & Molly Lynch  
“Blackberry Winter” by Ann Marie D’Angelo

1998 – 2002 Philadelphia Dance Company, Philadelphia, PA  
Repertory performed:  
“Pretty is Skin Deep” by Talley Beatty  
“Conversations for 7 Souls” by Gene Hill Sagan  
“Echoes” by Milton Myers  
“Enemy Behind the Gates” by Christopher Huggins  
“Southern Landscape” by Talley Beatty  
“Mourner’s Bench” by Talley Beatty  
“Elegy” by Gene Hill Sagan  
“Joy” by Milton Myers  
“Unspoken” by Milton Myers  
“Dreamtime” by Elisa Monte

“La Bess” by David Brown  
“Tribute” by Dwight Rhoden  
“My Science” by Bebe Miller  
“Beattyville” by Fred Benjamin  
“X-mas Philes” by Daniel Ezralow  
“Ode to Ellington” by Ronald K. Brown  
“Hand Singing Song” by Jawole Zollar  
“Suite Otis” by George Faison

1998 Salt Lake City Olympic Committee  
Performed as a soloist in “Contrast, Culture, Courage” at the  
Winter Olympics Closing Ceremonies, Nagano, Japan

1996 – 1998 Repertory Dance Theater, Salt Lake City, UT  
Repertory performed:  
“Dance for 2 Army Blankets” by Shapiro & Smith  
“Summit” by David Parsons  
“Erosion” by Zvi Gotheiner  
“Karyo” by Susan McClain  
“Watermark” by Ford Evans  
“Liquid Interior” by Margaret Jenkins  
“Skylight” by Laura Dean  
“Rhythm Plus” by Lucinda Childs  
“Passengers” by Viola Farber  
“Sine” by Yacov Sharir  
“Chairs” by Zvi Gotheiner  
“Turf” by Shapiro & Smith  
“Separate Journeys” by Lynn Wimmer  
“Jukebox” by Bill Evans  
“Castor & Pollux” by Elizabeth Waters  
“Folksay” by Sophie Maslow

1995 – 1996 Chamber Dance Company, Seattle, WA  
Repertory performed:  
“Four Brubeck Pieces” by Murray Louis  
“Tensile Involvement” by Alwin Nikolais

Spectrum Dance Theater, Seattle, WA  
Repertory performed:  
“Grusin Suite” by Frank Chavez

1994 – 1996 The Seattle Opera, Seattle, WA  
Repertory performed:  
“The Pearl Fishers” Corps Dancer for Bizet’s Opera

Leaving Ground/Dance, Seattle, WA

## **DANCE TRAINING**

2006 – Present Ballet classes with Alaine Haubert, Reid Olsen, Nader Hamed and Tanya Durbin

- 2002 – 2005 Ballet classes with Molly Lynch and Gillian Finley
- 1998 – 2002 Horton Technique with Milton Myers  
Graham Technique with Patricia Thomas  
Dunham Technique with Joan Myers Brown and Kim Bears  
Ballet Technique with Delores Brown Abelson and Lisa Sundstrom, Maqui Manosa and Company Class with Pennsylvania Ballet
- 1997 – 1998 Ballet for men’s technique with Adriano Welch  
Ballet partnering with Conrad Ludlow and Adriano Welch
- 1993 – 1997 University of Washington Dance Program  
Ballet: Hannah Wiley  
Modern: Jim Lepore, Rip Parker, and Hector Vega  
Contact Improvisation: Jim Lepore  
Jazz: Hector Vega and Jaylene Dunning

## **CHOREOGRAPHIC WORKS AND COMMISSIONS**

- 2014 “Collage”, Irvine Valley College, Irvine, CA  
“Solstice”, Phoenix Ballet, Phoenix, AZ  
(for the Beijing Academy of Ballet Anniversary Gala)  
“Flood” and “Earthquake”, Luminario Ballet, Los Angeles, CA  
(part of Luminario’s “Trails” ballet)  
“The Empress”, Los Angeles Ballet Academy, Encino, CA  
“Ashes”, Center Stage Performing Arts Academy, Orem, UT  
(for the Dancing Under The Stars Festival)  
“Transmutation”, Dance Industry Performing Arts, Plano, TX  
“Wait Until Your Turn”, Dance Industry Performing Arts, Plano, TX  
“Come In! Movement II”, Bunker Dance Center, Las Vegas, NV  
“Palladio for 15”, Hawkins School of Performing Arts, Folsom, CA  
“Echorus (reset)”, Center Stage Performing Arts, Orem, UT  
(for the McCallum Desert Choreography Festival)  
“Stairway”, Center Stage Performing Arts, Orem, UT  
(for the McCallum Desert Choreography Festival)
- 2013 For COLABO Youth Dance Collective, Chino, CA:  
“Concentric Harmonies” (Commissioned for Celebrate Dance)  
“Echorus”  
“Sunlight”  
“Memories du Futur”  
“Crossroads”  
“The Moment I Said It”
- For Center Stage Performing Arts Center, Salt Lake City, UT:  
“Rachmaninov Concerto”  
“Mozart Piano Concerto”
- 2012 “Solstice” for Long Beach Ballet, Long Beach, CA  
“Untitled: Dance for 12” for Project LAUNCH, Roseville, CA

	<p>“Ave Maria” for San Diego Academy of Ballet  “Air” for Laguna Dance Theater</p>
2011	<p>“Interlude” for <i>innovate</i>, NUEVO Dance Concert  “Palladio” for Backhausdance’s PLATFORM, Irvine, CA</p>
2010	<p>“en deux” for <i>re:define</i>, NUEVO Dance Concert  “Nocturne Studies” for the University of Washington Dance Program</p>
2009	<p>“Ave Maria” for <i>reawakening</i>, NUEVO Dance Concert</p>
2008	<p>“White Noise” for South Bay Ballet, Torrance, CA  “Speak for Yourself” for Ballet East, Austin, TX  “Spirals” for Tucson Regional Ballet</p>
2007	<p>“Configured Echoes” for South Bay Ballet, Torrance, CA  “For Lola” for Tucson Regional Ballet  “Nocturne Studies” for Ballet East, Austin, TX  “Dream’s on Me...” for the Laguna Beach Dance Festival</p>
2006	<p>“Tango Passages” for South Bay Ballet, Torrance, CA  “Untitled Duet” for the Laguna Beach Dance Festival</p>
2005	<p>“no es lo que aparece” for Reflections Dance, Washington, DC</p>
2004	<p>“Suite Vivaldi” for California Ballet, San Diego, CA</p>
2002	<p>“Ballet Re-mixed” for Pennsylvania Ballet’s <i>Shut-Up &amp; Dance</i> benefit</p>
2001	<p>“Concerto Armonico” for Philadelphia Dance Company II</p>
2000	<p>“In a Different Space” for the Philadelphia Dance Company</p>
1999	<p>“Solo Study #4” for Philadelphia Dance Company II</p>
1998	<p>“Tango Passages” for the University of Utah Ballet Ensemble</p>
1997	<p>“Septet Variations” for the Proving Ground Concert, Salt Lake City, UT</p>
1996	<p>“Untitled Duet” for Dance Majors Concert, University of Washington</p>
1995	<p>“Concerto in A” for Dance Majors Concert, University of Washington</p>
1994	<p>“Sacred Heart” for Dance Majors Concert, University of Washington</p>

## **CHOREOGRAPHY AWARDS AND RECOGNITIONS**

2014	<p>Division II Grand Prize Finalist for “Echorus” and “Stairway”  17<sup>th</sup> Annual McCallum Theatre Choreography Festival</p>
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- 2013 Division II Grand Prize Winner for “Concentric Harmonies” at the 16<sup>th</sup> Annual McCallum Theatre Choreography Festival  
GMA TV Filipino Channel feature for “Power ng Pinoy” TV Show
- 2012 Honored as one of the Top 100 Filipino Americans in the Category of “Performing and Creative Arts”  
Outstanding Choreographer Award, Youth America Grand Prix
- 2011 Asst. Chor. Patricia Zhou’s solo on ABC’s “Dancing with the Stars”  
Outstanding Choreographer Award, Youth America Grand Prix  
Finalist, Dance Under the Stars Choreography Festival, Division II McCallum Theatre for “Jazz – Tango”
- 2009 Finalist, Dance Under the Stars Choreography Festival, Division I McCallum Theatre for “Dream’s on Me”  
Selected and performed at the American Regional College Dance Festival for “Nocturne Studies”
- 2008 Finalist, Dance Under the Stars Choreography Festival, Division I McCallum Theatre for “Untitled Duet”  
Selected and performed for the Presidential Scholars Gala at the Kennedy Center for “Tango en Pointe”
- 2007 Best Choreography (Pacific Region), National Regional Dance America for “Configured Echoes”
- 2005 Charles S. Bennett Choreography Fund for “Suite Vivaldi”
- 1995 Choreographer’s Award for University of Washington Dance Program
- 1994 Choreographer’s Award for University of Washington Dance Program

## **TEACHING**

- 2015 (to date) Artist-In-Residence  
Repertory Dance Theatre, Salt Lake City, UT  
Guest Instructor:  
Danceworks Costa Rica, San Jose, Costa Rica  
Academy of Ballet and Jazz, Tuscaloosa, AL
- 2014 - Present Artist-In-Residence:  
Center Stage Performing Arts, Orem, UT  
Dance Industry Performing Arts Center, Plano, TX
- 2012 – Present 24 Seven Dance Convention Principal Ballet Faculty

2014  
Principal Instructor: NUEVO School of Contemporary Dance, Chino, CA  
Artistic Director, COLABO Youth Dance Collective, Los Angeles, CA  
Ballet Intensive Lead Faculty:  
Denise Wall's Dance Energy, Virginia Beach, VA  
Michelle Latimer Dance Academy, Greenwood Village, CO  
The Southern Strutt, Irmo, SC  
Columbia City Jazz, Columbia, SC  
Guest Teacher and Master Instructor:  
BODYTRAFFIC, Los Angeles, CA  
University of California Irvine, Irvine, CA  
Northern California Dance Conservatory, Roseville, CA  
Master Ballet Academy, Scottsdale, AZ  
Bunker Dance Center, Las Vegas, NV  
The Rock Center for Dance, Las Vegas, CA  
Hawkins School of Performing Arts, Folsom, CA  
The Southern Strutt, Irmo, SC  
Michelle Latimer Dance,  
Columbia City Jazz, Columbia, SC  
Murrieta Dance Project, Murrieta, CA  
Temecula Dance Company, Temecula, CA  
The Dance Awards, Las Vegas, Nevada  
Lead Outreach Master Teacher for High Schools and Studios  
McCallum Theatre Choreography Festival, Palm Desert, CA

2013  
Principal Instructor:  
NUEVO School of Contemporary Dance  
Founding Artistic Director:  
COLABO Youth Dance Collective  
Guest Master Instructor for:  
Be Discovered, Toronto, Ontario, Canada  
Center Stage Performing Arts Center, Salt Lake City, UT  
Principal Instructor for:  
"A Dancer's Life: The Summer Intensive Alternative"

2012  
Guest Instructor (Ballet, Modern & Contemporary Technique):  
Northern California Dance Conservatory  
Be Discovered, Toronto, Ontario, Canada  
San Diego Academy of Ballet  
Founder and Principal Instructor for:  
"A Dancer's Life: The Summer Intensive Alternative"

Summer 2011  
Contemporary and Modern Technique for:  
California Dance Theater Summer Intensive  
Long Beach Ballet Summer Intensive  
Laguna Dance Theater Summer Intensive

2008 – 2014  
Founding Artistic Director and Lead Ballet Instructor, NUEVO School of Contemporary Dance

2007 – 2011	Ballet Instructor, Coastal Dance Rage Convention North American Tour
2003 – 2005	Adjunct faculty for Orange County High School for the Arts
2002 – 2010	Guest instructor for: SUNY Binghamton Summer Dance Institute Extravadanza, Montreal, Canada West Coast Dance Academy Lula Washington Dance Company & School California Ballet Conservatory Ballet Pacifica Summer Intensive Festival Ballet Tucson Regional Ballet
2002 – 2008	Ballet Program Director and Instructor, Dance Precisions, Yorba Linda, CA
1998 – 2002	Master class at The Philadelphia School of Dance Arts and instructor representing The Philadelphia Dance Company for numerous colleges and universities during national and international tours
1996 – 1998	Faculty and company class Instructor for Repertory Dance Theater's Professional Company and Community School

**CONSULTING**

2014	Francisco Gella Dance Works. Ballet Program Assessment, The Southern Strutt, Irmo, SC College Counseling and Coaching for Aspiring Professional Dancers
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**ADJUDICATION**

2012 - Present	Lead judge, 24 Seven Dance Convention
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**ADDITIONAL TRAINING**

1984 – 1992	Competitive Gymnastics Coached by Mircea Badulescu, UCSB High School Extension Program; Mark Russo, Head Coach, University of Washington Gymnastics Club; and Eric Gelfand, Cascade Elite Gymnastics
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