

FRANCISCO GELLA
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EDUCATION

1996 Bachelor of Arts in Dance
University of Washington, Seattle, WA

PROFESSIONAL DANCE EXPERIENCE

2005 – 2006 California Ballet, San Diego, CA
Repertory performed:
“Swan Lake” by Thor Sutowski
“Coppelia” by Maxine Mahon

2005 – 2006 National Choreographers Initiative, Irvine, CA
Works performed:
“No Fixed Points” by Ron de Jesus
“Broken” by Gina Patterson
“Subject Forgotten” by Luca Vegetti
“Untitled” by Christopher D’Amboise

2002 – 2005 Ballet Pacifica, Irvine, CA
Repertory performed:
“Love Intr-fear” by Dominic Walsh
“Unknown Territory” by Choo San Goh
“im print” by Shaun Hounsell
“Jardin Aux Lilas” by Anthony Tudor
“The Naughty Ones” by Stephen Mills
“The Nutcracker” by Molly Lynch
“In the Ruins” by Rick McCullough
“LIVE” by Sarah Slipper
“We Awake in Mourning” by Robert Sund
“Building Bridges” by Adam Hundt & Molly Lynch
“Blackberry Winter” by Ann Marie D’Angelo

1998 – 2002 Philadelphia Dance Company, Philadelphia, PA
Repertory performed:
“Pretty is Skin Deep” by Talley Beatty
“Conversations for 7 Souls” by Gene Hill Sagan
“Echoes” by Milton Myers
“Enemy Behind the Gates” by Christopher Huggins
“Southern Landscape” by Talley Beatty
“Mourner’s Bench” by Talley Beatty
“Elegy” by Gene Hill Sagan
“Joy” by Milton Myers

“Unspoken” by Milton Myers
“Dreamtime” by Elisa Monte
“La Bess” by David Brown
“Tribute” by Dwight Rhoden
“My Science” by Bebe Miller
“Beattyville” by Fred Benjamin
“X-mas Philes” by Daniel Ezralow
“Ode to Ellington” by Ronald K. Brown
“Hand Singing Song” by Jawole Zollar
“Suite Otis” by George Faison

1998 Salt Lake City Olympic Committee
Performed as a soloist in “Contrast, Culture, Courage” at the
Winter Olympics Closing Ceremonies, Nagano, Japan

1996 – 1998 Repertory Dance Theater, Salt Lake City, UT
Repertory performed:
“Dance for 2 Army Blankets” by Shapiro & Smith
“Summit” by David Parsons
“Erosion” by Zvi Gotheiner
“Karyo” by Susan McClain
“Watermark” by Ford Evans
“Liquid Interior” by Margaret Jenkins
“Skylight” by Laura Dean
“Rhythm Plus” by Lucinda Childs
“Passengers” by Viola Farber
“Sine” by Yacov Sharir
“Chairs” by Zvi Gotheiner
“Turf” by Shapiro & Smith
“Separate Journeys” by Lynn Wimmer
“Jukebox” by Bill Evans
“Castor & Pollux” by Elizabeth Waters
“Folksay” by Sophie Maslow

1995 – 1996 Chamber Dance Company, Seattle, WA
Repertory performed:
“Four Brubeck Pieces” by Murray Louis
“Tensile Involvement” by Alwin Nikolais

Spectrum Dance Theater, Seattle, WA
Repertory performed:
“Grusin Suite” by Frank Chavez

1994 – 1996 The Seattle Opera, Seattle, WA
Repertory performed:
“The Pearl Fishers” Corps Dancer for Bizet’s Opera

Leaving Ground/Dance, Seattle, WA

DANCE TRAINING

2006 – Present	Ballet classes with Alaine Haubert, Reid Olsen, Nader Hamed and Tanya Durbin
2002 – 2005	Ballet classes with Molly Lynch and Gillian Finley
1998 – 2002	Horton Technique with Milton Myers Graham Technique with Patricia Thomas Dunham Technique with Joan Myers Brown and Kim Bears Ballet Technique with Delores Brown Abelson and Lisa Sundstrom, Maqui Manosa and Company Class with Pennsylvania Ballet
1997 – 1998	Ballet for men’s technique with Adriano Welch Ballet partnering with Conrad Ludlow and Adriano Welch
1993 – 1997	University of Washington Dance Program Ballet: Hannah Wiley Modern: Jim Lepore, Rip Parker, and Hector Vega Contact Improvisation: Jim Lepore Jazz: Hector Vega and Jaylene Dunning

CHOREOGRAPHIC WORKS AND COMMISSIONS

2014	<p>“Collage”, Irvine Valley College, Irvine, CA “Solstice”, Phoenix Ballet, Phoenix, AZ (for the Beijing Academy of Ballet Anniversary Gala) “Flood” and “Earthquake”, Luminario Ballet, Los Angeles, CA (part of Luminario’s “Trails” ballet) “The Empress”, Los Angeles Ballet Academy, Encino, CA “Ashes”, Center Stage Performing Arts Academy, Orem, UT (for the Dancing Under The Stars Festival) “Transmutation”, Dance Industry Performing Arts, Plano, TX “Wait Until Your Turn”, Dance Industry Performing Arts, Plano, TX “Come In! Movement II”, Bunker Dance Center, Las Vegas, NV “Palladio for 15”, Hawkins School of Performing Arts, Folsom, CA “Echorus (reset)”, Center Stage Performing Arts, Orem, UT (for the McCallum Desert Choreography Festival) “Stairway”, Center Stage Performing Arts, Orem, UT (for the McCallum Desert Choreography Festival)</p>
2013	<p><u>For COLABO Youth Dance Collective, Chino, CA:</u> “Concentric Harmonies” (Commissioned for Celebrate Dance) “Echorus” “Sunlight” “Memories du Futur” “Crossroads” “The Moment I Said It”</p>

For Center Stage Performing Arts Center, Salt Lake City, UT:

“Rachmaninov Concerto”

“Mozart Piano Concerto”

- 2012 “Solstice” for Long Beach Ballet, Long Beach, CA
“Untitled: Dance for 12” for Project LAUNCH, Roseville, CA
“Ave Maria” for San Diego Academy of Ballet
“Air” for Laguna Dance Theater
- 2011 “Interlude” for *innovate*, NUEVO Dance Concert
“Palladio” for Backhausdance’s PLATFORM, Irvine, CA
- 2010 “en deux” for *re:define*, NUEVO Dance Concert
“Nocturne Studies” for the University of Washington Dance Program
- 2009 “Ave Maria” for *reawakening*, NUEVO Dance Concert
- 2008 “White Noise” for South Bay Ballet, Torrance, CA
“Speak for Yourself” for Ballet East, Austin, TX
“Spirals” for Tucson Regional Ballet
- 2007 “Configured Echoes” for South Bay Ballet, Torrance, CA
“For Lola” for Tucson Regional Ballet
“Nocturne Studies” for Ballet East, Austin, TX
“Dream’s on Me...” for the Laguna Beach Dance Festival
- 2006 “Tango Passages” for South Bay Ballet, Torrance, CA
“Untitled Duet” for the Laguna Beach Dance Festival
- 2005 “no es lo que aparece” for Reflections Dance, Washington, DC
- 2004 “Suite Vivaldi” for California Ballet, San Diego, CA
- 2002 “Ballet Re-mixed” for Pennsylvania Ballet’s *Shut-Up & Dance* benefit
- 2001 “Concerto Armonico” for Philadelphia Dance Company II
- 2000 “In a Different Space” for the Philadelphia Dance Company
- 1999 “Solo Study #4” for Philadelphia Dance Company II
- 1998 “Tango Passages” for the University of Utah Ballet Ensemble
- 1997 “Septet Variations” for the Proving Ground Concert, Salt Lake City, UT
- 1996 “Untitled Duet” for Dance Majors Concert, University of Washington
- 1995 “Concerto in A” for Dance Majors Concert, University of Washington
- 1994 “Sacred Heart” for Dance Majors Concert, University of Washington

CHOREOGRAPHY AWARDS AND RECOGNITIONS

- 2014 Division II Grand Prize Finalist for “Echorus” and “Stairway”
17th Annual McCallum Theatre Choreography Festival
- 2013 Division II Grand Prize Winner for “Concentric Harmonies” at the
16th Annual McCallum Theatre Choreography Festival

GMA TV Filipino Channel feature for “Power ng Pinoy” TV Show
- 2012 Honored as one of the Top 100 Filipino Americans in the
Category of “Performing and Creative Arts”

Outstanding Choreographer Award, Youth America Grand Prix
- 2011 Asst. Chor. Patricia Zhou’s solo on ABC’s “Dancing with the Stars”

Outstanding Choreographer Award, Youth America Grand Prix

Finalist, Dance Under the Stars Choreography Festival, Division II
McCallum Theatre for “Jazz – Tango”
- 2009 Finalist, Dance Under the Stars Choreography Festival, Division I
McCallum Theatre for “Dream’s on Me”

Selected and performed at the American Regional College Dance Festival
for “Nocturne Studies”
- 2008 Finalist, Dance Under the Stars Choreography Festival, Division I
McCallum Theatre for “Untitled Duet”

Selected and performed for the Presidential Scholars Gala at the Kennedy
Center for “Tango en Pointe”
- 2007 Best Choreography (Pacific Region), National Regional Dance America for
“Configured Echoes”
- 2005 Charles S. Bennett Choreography Fund for “Suite Vivaldi”
- 1995 Choreographer’s Award for University of Washington Dance Program
- 1994 Choreographer’s Award for University of Washington Dance Program

TEACHING

- 2015 (to date) Artist-In-Residence
Repertory Dance Theatre, Salt Lake City, UT

Guest Instructor:
 Danceworks Costa Rica, San Jose, Costa Rica
 Academy of Ballet and Jazz, Tuscaloosa, AL

2014 - Present Artist-In-Residence:
 Center Stage Performing Arts, Orem, UT
 Dance Industry Performing Arts Center, Plano, TX

2012 – Present 24 Seven Dance Convention Principal Ballet Faculty

2014 Principal Instructor: NUEVO School of Contemporary Dance, Chino, CA
 Artistic Director, COLABO Youth Dance Collective, Los Angeles, CA
 Ballet Intensive Lead Faculty:
 Denise Wall's Dance Energy, Virginia Beach, VA
 Michelle Latimer Dance Academy, Greenwood Village, CO
 The Southern Strutt, Irmo, SC
 Columbia City Jazz, Columbia, SC
 Guest Teacher and Master Instructor:
 BODYTRAFFIC, Los Angeles, CA
 University of California Irvine, Irvine, CA
 Northern California Dance Conservatory, Roseville, CA
 Master Ballet Academy, Scottsdale, AZ
 Bunker Dance Center, Las Vegas, NV
 The Rock Center for Dance, Las Vegas, CA
 Hawkins School of Performing Arts, Folsom, CA
 The Southern Strutt, Irmo, SC
 Michelle Latimer Dance,
 Columbia City Jazz, Columbia, SC
 Murrieta Dance Project, Murrieta, CA
 Temecula Dance Company, Temecula, CA
 The Dance Awards, Las Vegas, Nevada
 Lead Outreach Master Teacher for High Schools and Studios
 McCallum Theatre Choreography Festival, Palm Desert, CA

2013 Principal Instructor:
 NUEVO School of Contemporary Dance
 Founding Artistic Director:
 COLABO Youth Dance Collective
 Guest Master Instructor for:
 Be Discovered, Toronto, Ontario, Canada
 Center Stage Performing Arts Center, Salt Lake City, UT
 Principal Instructor for:
 "A Dancer's Life: The Summer Intensive Alternative"

2012 Guest Instructor (Ballet, Modern & Contemporary Technique):
 Northern California Dance Conservatory
 Be Discovered, Toronto, Ontario, Canada
 San Diego Academy of Ballet
 Founder and Principal Instructor for:

“A Dancer’s Life: The Summer Intensive Alternative”

- Summer 2011 Contemporary and Modern Technique for:
California Dance Theater Summer Intensive
Long Beach Ballet Summer Intensive
Laguna Dance Theater Summer Intensive
- 2008 – 2014 Founding Artistic Director and Lead Ballet Instructor, NUEVO School of Contemporary Dance
- 2007 – 2011 Ballet Instructor, Coastal Dance Rage Convention North American Tour
- 2003 – 2005 Adjunct faculty for Orange County High School for the Arts
- 2002 – 2010 Guest instructor for:
SUNY Binghamton Summer Dance Institute
Extravadanza, Montreal, Canada
West Coast Dance Academy
Lula Washington Dance Company & School
California Ballet Conservatory
Ballet Pacifica Summer Intensive
Festival Ballet
Tucson Regional Ballet
- 2002 – 2008 Ballet Program Director and Instructor, Dance Precisions, Yorba Linda, CA
- 1998 – 2002 Master class at The Philadelphia School of Dance Arts and instructor representing The Philadelphia Dance Company for numerous colleges and universities during national and international tours
- 1996 – 1998 Faculty and company class Instructor for Repertory Dance Theater’s Professional Company and Community School

CONSULTING

- 2014 Francisco Gella Dance Works.
Ballet Program Assessment, The Southern Strutt, Irmo, SC
College Counseling and Coaching for Aspiring Professional Dancers

ADJUDICATION

- 2012 - Present Lead judge, 24 Seven Dance Convention

ADDITIONAL TRAINING

1984 – 1992

Competitive Gymnastics

Coached by Mircea Badulescu, UCSB High School Extension Program;
Mark Russo, Head Coach, University of Washington Gymnastics Club; and
Eric Gelfand, Cascade Elite Gymnastics